

FILM & TV ACADEMY



CERTIFICATE IN FILM MAKING

This 3 months program is intensive and fast-paced. It is distilled to ensure that you advance in the shortest time possible. All classes and coursework is explicitly designed with concrete skill and production goals.

- **Hands-on experience from Day One.**
- **Write, shoot, direct, and edit 3 short films of your own creation. These become your portfolio and calling card.**
- **Work on the crew of 5 of your classmates' films and gain skills and experience in all facets of filmmaking.**
- **"Learn by Doing" as you master the art and craft of Directing, Cinematography, Editing, Writing, and Producing.**
- **Instructors are award-winning professionals who bring working knowledge of the industry to the classroom.**
- **Classes are not abstract lessons in theory, but applied hands-on studio workshops.**

You will learn the Director's Craft, Hands-on Camera and Lighting, Writing, and Editing. Students use this knowledge to write, direct, and edit 3 short films.

You are given instruction on the fundamentals of digital video production and digital editing. Students then write, direct, and edit three digital shorts and/or documentaries. Directly following the three digital projects, students begin preparing for their final Year-One film project.

You will be exposed to intensive instruction, demonstration, group sync-sound directing exercises, individual consultations, and reproduction (including casting, rehearsal, and location scouting). During this phase students have one-on-one consultations as they work with scenes from their scripts. In the second or production phase, each student directs his/her own film and crews on his/her classmates' films. The third phase of the program is devoted to post-production. During this phase, students edit, receive instruction, and screen rough-cuts of the films. Students receive instructor feedback and finish their films for a final group screening.

Students spend additional hours each week beyond class time on the production of their film projects and projects of their classmates. Students also need to collaborate with their fellow students as well as postproduction supervisors to ensure that their projects are completed during the designated times.

Toward the end of the program, students attend classes focusing on the "Entertainment Business," where they meet guest speakers from the film industry. Lecturers discuss strategies for students interested in exploring filmmaking careers after completion of the program.

Duration: 3 Months

A Unique Collaboration between

outL^{oud}
studios

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entertainment
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